

Alttoviulu

TEMPO Music 1



EL SISTEMA

Finlan



RY

Tempo-ralli

Alttoviulu

Jarmo Ahvenainen

Opettajat

Jousisoittajat

A
D

4

G 2 G

viulu soolo

8

C C7

lauulu
F

C

Tral-lal-laa, tral-lal-laa, soit-ta - ji - a lau-lat-taa

11

Dm C D G7 F

lau - lu ai - na haus-kaa on soit - to ai - van ver - ra - ton Viu-lut, al - tot, sel - lot soi

14

C Dm C

1.

G C

bas-sot poh-jaa niil - le loi sä - ve - let kun soi - vat meil - le i - lon toi - vat.
mei-nin - ki on ren - to

17

2.

G C

or - kes - te - ri Tem - po.



Temporalli tuo esitykseen vauhtia!



Alkusoitto



D A

Säestys

El grillito

Alkusoitto



D A

El grillito toca su violín,
:cri-cri cri-cri cri:
Linda serenata!
:déjame dormir!:

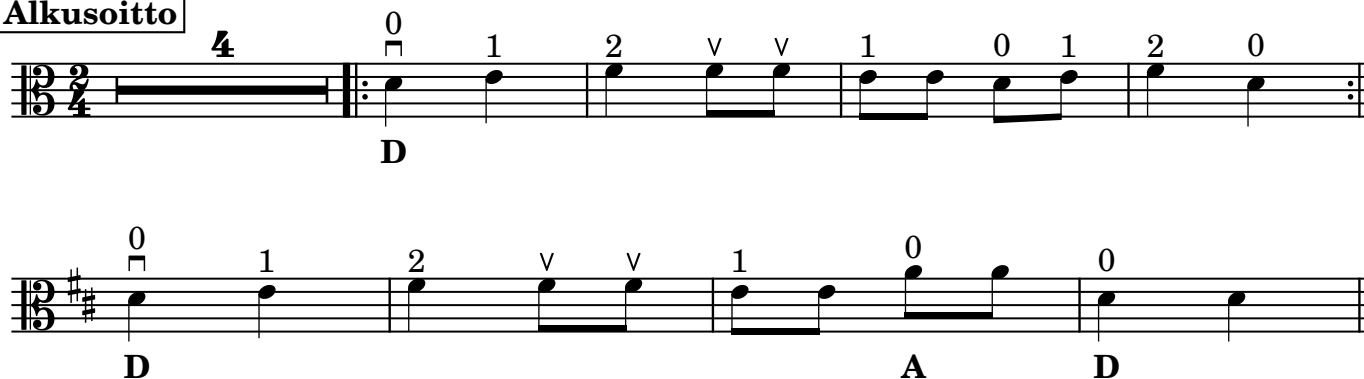


Heinäsiirikka soittaa viulua,
:kri-kri kri-kri kri:
Kaunis melodia
:anna nukkua!:

Alkusoitto Välisoitto
Orkesteri soittaa Laulu suomeksi
Välisoitto Välisoitto
Laulu espanjaksi Orkesteri soittaa



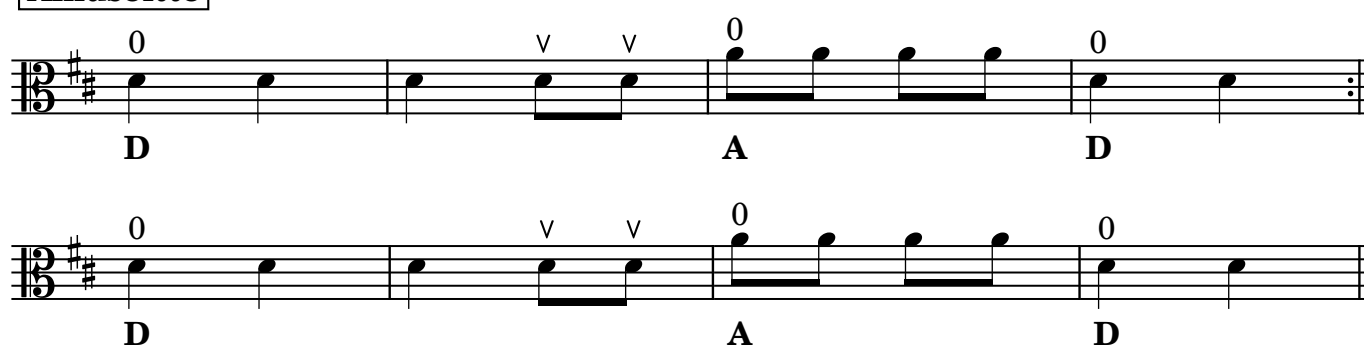
Alkusoitto



Säestys

A mi mono

Alkusoitto



:A mi mono le gusta la lechuga:
Plancha dita, sin una sola arruga!

:Apinani se tykkää salaattista:
Salaatti se on tosi terveellistä!



Alkusoitto Lauku espanjaksi
Orkesteri soittaa Välisoitto
Välisoitto Lauku suomeksi
Loppusoitto



Alttoviulu

MAGIC BOW Sointupyramidi

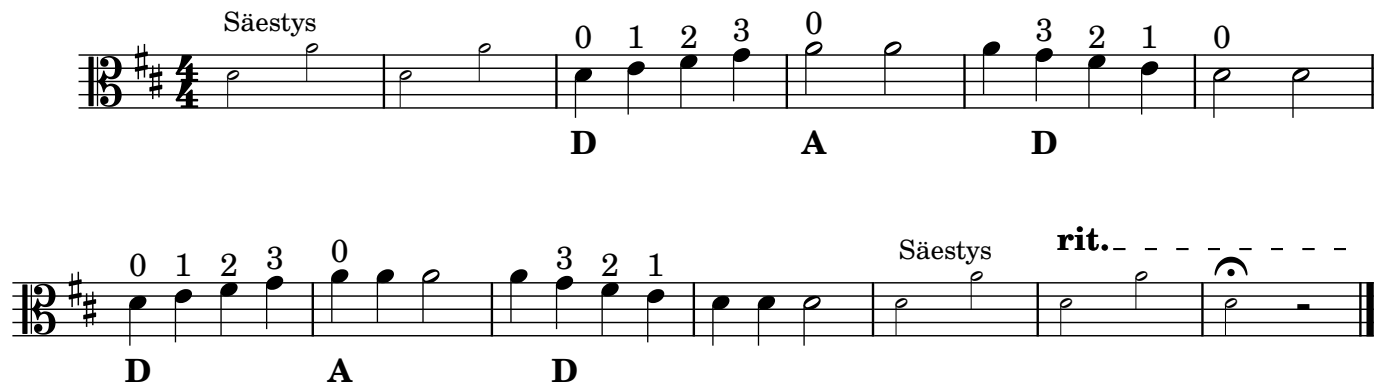


Bassot 2 Sellot 2 0

G

V 7





Satu meni saunaan,
laittoi laukun naulaan.
Satu tuli saunasta,
otti laukun naulasta.

Harjoittellaan sormien käyttöä
ja jousen nostoa kantaan.

Melodiaa ja säestystä voidaan vaihdella soitinryhmittäin.



Alttoviulu
Melodia

Hyttynen

Trad

Opettaja solo

0
0
tutti

A
D

A
D

SOLI

0 1 2 0 2 1 0 1 2 1 0

4 3 2 1 2 1 0 1. 0 1 2 3 4 2. 0 1 2 1 0

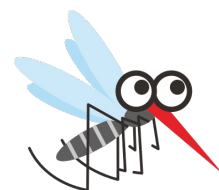
A
D

gliss. gliss. gliss. gliss. gliss. gliss.

Detailed description: This system contains the first five staves of the 'Hyttynen' melody. The first staff is in 2/4 time and features a series of eighth-note chords, with a 'tutti' marking above the second measure. The second staff continues the melody with a 'SOLI' marking above the first measure. The third staff includes first and second endings. The fourth staff shows a series of eighth-note chords. The fifth staff features six measures with a 'gliss.' (glissando) marking over each measure, indicated by a wavy line. The system concludes with a double bar line.

Säestys

Hyttynen



Opettaja solo

0
0
tutti

A
D

1. 2.

1. 2.

Detailed description: This system contains the next four staves of the 'Hyttynen' melody. The first staff continues the eighth-note chord pattern from the first system, with a 'tutti' marking above the second measure. The second staff continues the melody. The third and fourth staves each feature first and second endings, marked with '1.' and '2.' above the respective measures. The system concludes with a double bar line.

Jänis istui maassa

Alttoviulu

Trad

1. säkeistö

jousi pois

pizz. 0 1 2 3 0 1 0 1 0

piano x kertaa

D A

0 3 2 2 1 1 0 0 2 0 0 2 0 piano

D A D A D

10

D 0 col legno

15

Välisoitto

18 arco

tremolo

3. säkeistö

piano säestys

melodia

narsk 0 0 0 2

A D

26 koukinta

A D

Säestys

Jänis istui maassa



1. säkeistö

jousi pois

pizz. 0 0 0 0

piano x kertaa

D G D G D

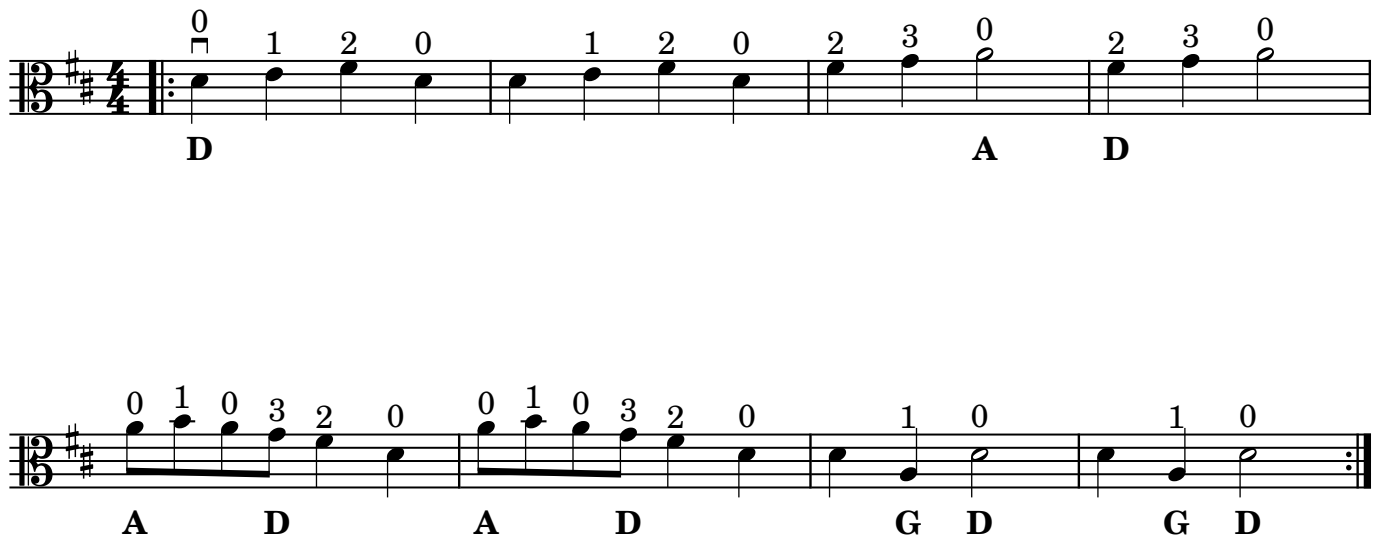
0 0 0 0 0 0

A D A D D A D

Jaakko-kulta

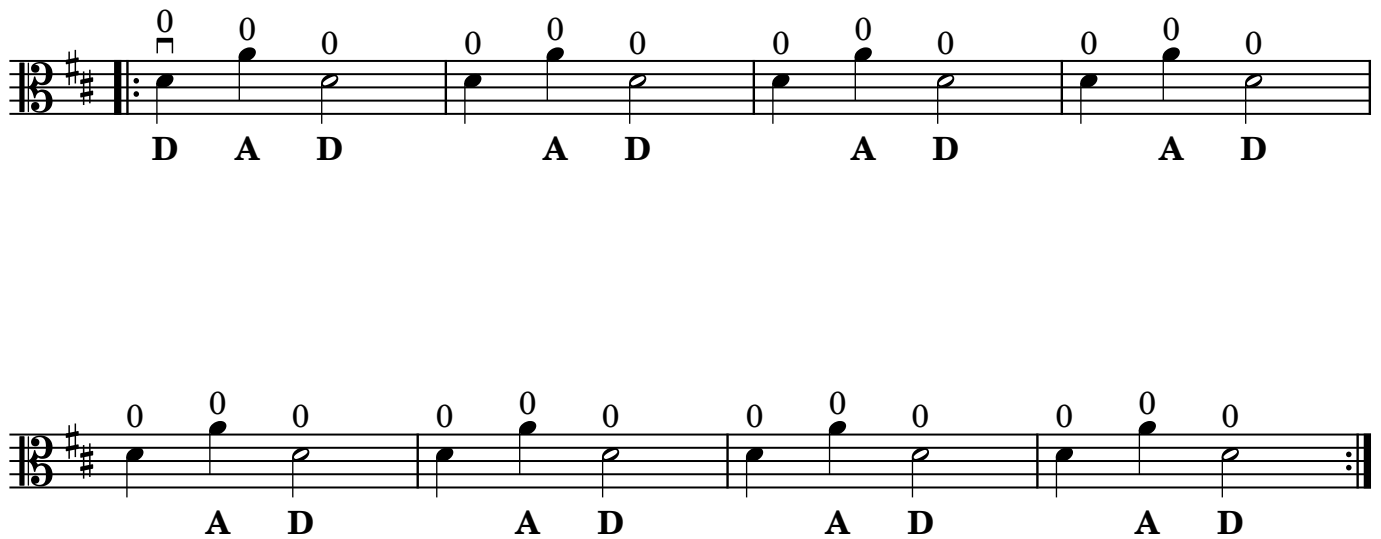
Alttoviulu
Melodia

Trad.



Säestys

Jaakko-kulta



Jaakko kulta, Jaakko kulta!
Herää jo! Herää jo!
Kellojasi soita! Kellojasi soita!
Pium paum pium, pium paum pium!

Melodia

Buffonen Tanz



Handwritten musical notation for the melody of "Buffonen Tanz" in D major, 3/8 time. The notation consists of four staves. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The second staff continues: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The third staff continues: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The fourth staff continues: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The notation includes fingerings (0, 1, 2, 3) and a repeat sign at the end of the fourth staff.

Säestys

Buffonen Tanz



Handwritten musical notation for the accompaniment of "Buffonen Tanz" in D major, 3/8 time. The notation consists of four staves. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The second staff continues: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The third staff continues: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The fourth staff continues: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The notation includes fingerings (0) and a repeat sign at the end of the fourth staff.